



Presentation Abstract

As young writers are asked to educate themselves in order not to learn what literature means but to understand how literature is made they acquire more ability to evaluate it critically, to teach it, or even to use it in a Greek or a foreign language class.

Thus a creative writing seminar trains people who are able to think, to enjoy the function of language, and to use it creatively--people who delight in the language of literature and who can appreciate its value, who are able to contribute to our culture, not only by teaching products of speech but also by creating artistic language.